Dessert Scars

SPECIAL THANKS TO **TRUFFLE** FOR THE COVERS.

HABANERO
RAWS

ICE CREAM
PROOFREAD

CHOUX
TRANSLATION

GÂTEAU
TRANSLATION CHECK

SUGAR
REDRAWING

CUPCAKE
TYPESET, QUALITY CHECK

POPSICLE
CLEANING, TYPESET, QC

Dessert Reiraku

CHAPTER 1

BY ASANO INIO

dessertscans.com

Could this be
a deadly poison or a
powerful medicine?!

ASANO INIO

OSHIMI SHUUZOU

Featuring an **unprecedented back to back new series!!!**

Drive, masochism, impatience, tragedy, carnality, decline, fury... Oshimi Shuuzou and Asano Inio, two mangaka who hold special talents, who have been aware of the "similarities" between their literary styles for a long while, have chosen to publish themselves in the same magazine. The origins of Neo Seinen Magazine came from these two men—

NEW SERIES
OSHIMI SHUUZOU

Chi no Wadachi

Her image bewilders me.

Mother and son....

This is ultimate favoritism.

SUPERIOR ISSUE 6 (ON SALE 2/24) NEW SERIES DEBUT!!

NEW SERIES

ASANO INIO

Reiraku

An illustration of a manga author's drifting "soul" and exhausted "heart".

SUPERIOR ISSUE 7 NEW SERIES DEBUT!!

(ON SALE 3/10)

Right after Oshimi-san's "Flowers of Evil" release, people kept kept recommending it to me and saying to me "You're gonna love this", and the whole time I just kept thinking how I absolutely didn't want to read it and kept my distance.
ASANO INIO
I started from the same gloomy road, but took a completely different turn. I consider the works of Asano-san to be very important "competition".
OSHIMI SHUUZOU

A **spectacular scene**
with **two great rivals**
standing **side by side** ——

THAT'S ***SUPERIOR!!***

ビッグコミック

デジタル版

スペリオール

2017
7
3・24 No.737

SINCE 1987
創刊30th
マンガはもっと自由だ!

You Only Live Twice.

浅野

二度

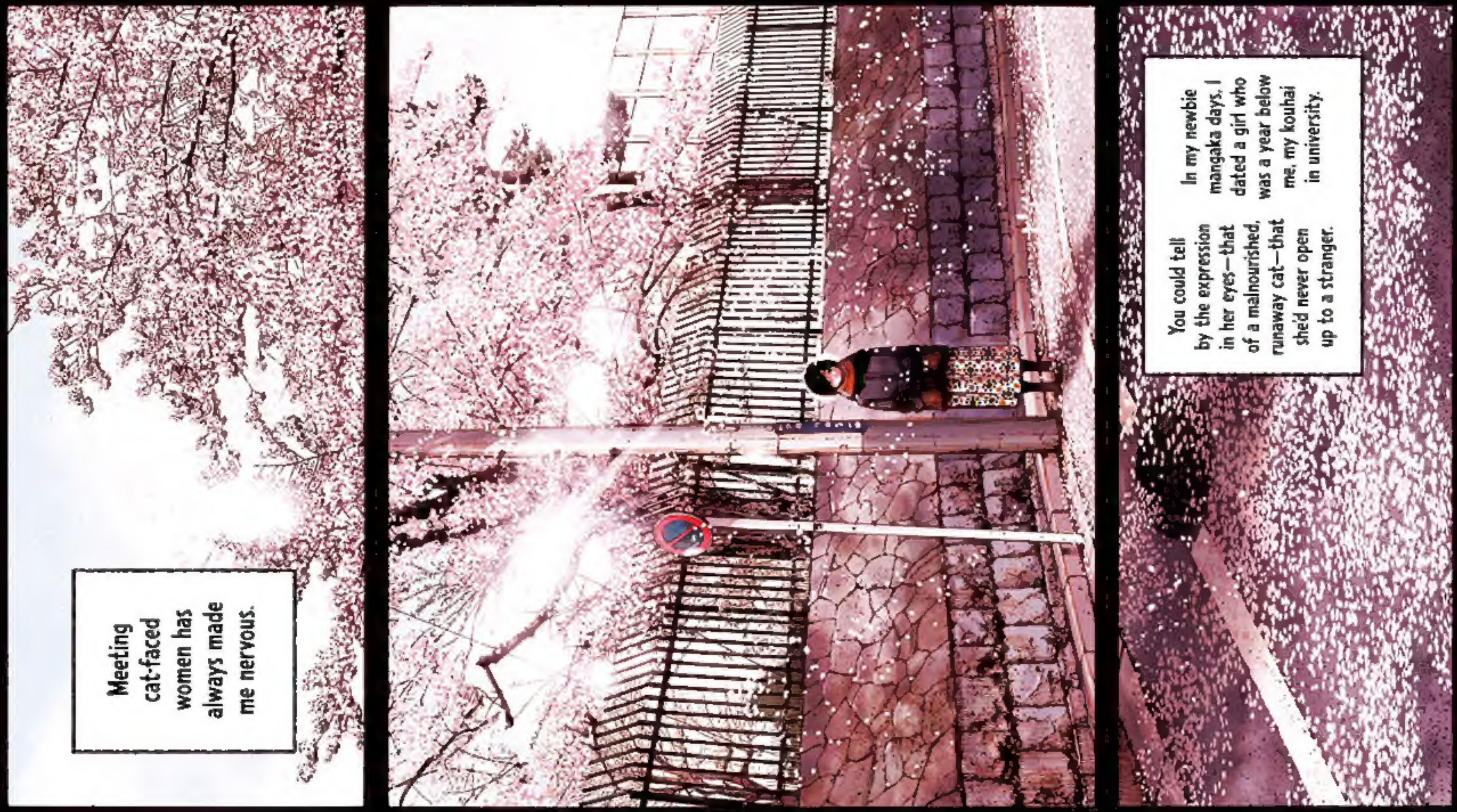
生まれる。

鮮烈。新連載第2回
「血の轍」
押見修造

新境地。新連載。
「累落（れいらく）」

上は、

ASANO INIO DEBUTS A GROUND BREAKING NEW SERIES


Meeting cat-faced women has always made me nervous.
You could tell by the expression in her eyes—that of a malnourished, runaway cat—that she'd never open up to a stranger.
In my newbie mangaka days, I dated a girl who was a year below me, my kouhai in university.
*T/N: For those plebs who don't know already, a mangaka is a manga author.

OF A MANGA ARTIST'S DRIFTING SOUL.

She always got annoyed at things that were vague.

WATCHING CELEBRITIES DOUBLED OVER IN LAUGHTER ON TV...

...MAKES ME SICK TO MY STOMACH.

PLEASE... STOP.

I... HATE MY FACE WHEN I SMILE.

She hardly ever smiled.

THE ONLY MOMENT I EVER FEEL RELIEF IS WHEN I'M BEING STRANGLED.

Every now and then she mumbled things that made no sense.

Back when I had just graduated university and my abilities hadn't yet matured, I lived each day in gloom, struggling to grow as a newbie mangaka.

I REALLY LIKE YOUR MANGA, SENPAI.

BUT... I PROBABLY WON'T READ ANY MORE.

I'M AFRAID TO LEARN ABOUT YOU TOO DEEPLY, SENPAI...

The first person to praise my manga was her.

...I READ IT, THE MANGA.

Her words were like some kind of fuzzy mirage; a mirage I always thought I'd reach one day.

...BUT IN REALITY...

I'M NOT THAT KIND OF PERSON...

I'M JUST ACTING THE WAY YOU IMAGINE ME TO

DO YOU KNOW HOW EMPTY I FEEL?

I'M SO TIRED OF THIS...

I'VE ALWAYS FELT LONELY, EVEN WHEN WE WERE TOGETHER

SOMETIMES I JUST WANT A LOVER WHO'S NORMAL SOMEONE WHO'S CAREFREE AND LAUGHS.

FUKAZAWA-KUN

THE ONLY THING YOU EVER SPEAK OF IS MANGA

A PART OF ME ADMIRES PEOPLE WHO CHASE THEIR DREAMS, BUT

YOU SAID YOU LOVE ME, BUT...

HONESTLY, YOU DON'T KNOW A SINGLE THING ABOUT ME.

BUT I KNOW I KNOW WHAT KIND OF PERSON YOU ARE.

SEE YOU...

IT'S BEEN TEN YEARS SINCE THEN.

EVENTUALLY I BECAME BUSY WITH MY SERIES AND MARRIED AN EDITOR I MET AT WORK.

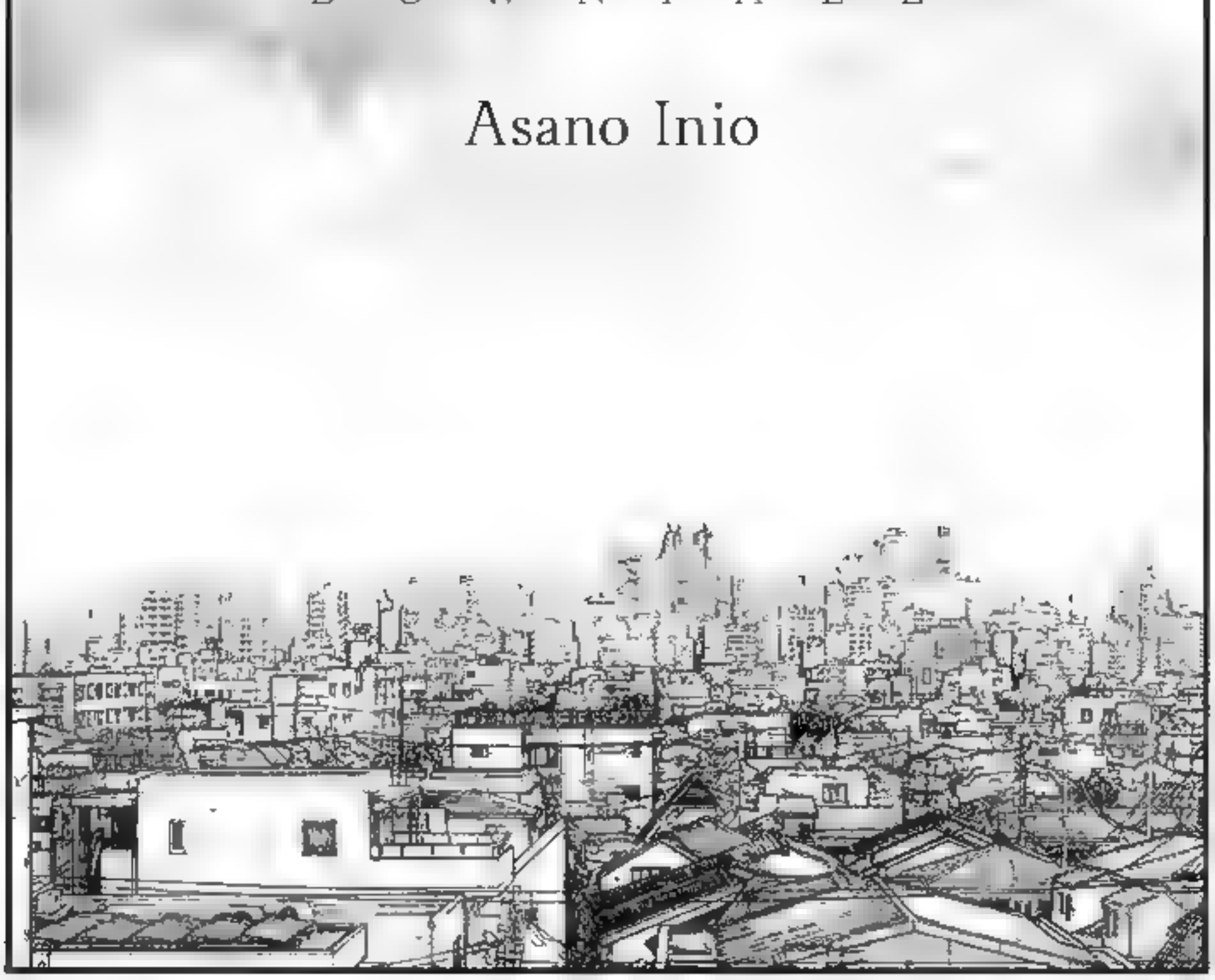
AFTER THAT, I NEVER SAW HER AGAIN. WHO KNOWS WHERE SHE IS OR WHAT SHE'S DOING.

I WASN'T ABLE TO STOP HER.

Reiraku

DOWNFALL

Asano Inio



6

CHAPTER 1

Your Life's Fading...
I'll Hum You a Song
Incredibly popular!
More than 7M copies sold!!!
Rave reviews from critics and booksellers alike!!
Most praised manga of the year!! #1 bestseller!!
Manager's recommendation
Manager's recommendation
Manager's recommendation

WELCOME BACK. HOW UNUSUAL OF YOU, AT THIS TIME.

I JUST CAME TO PICK UP MY STAMP

I'M GOING BACK TO WORK IMMEDIATELY

AH, RIGHT YOU JUST FINISHED YOUR SERIES, SO WHY NOT REST A BIT?

YES, BUT I HAVE TO GIVE MY STAFF WORK

MAKIURA-SENSEI SAID SHE'LL DISMISS HER STAFF ONCE HER SERIES IS OVER

WELL, EVERYBODY HAS THEIR OWN WAY OF WORKING

If Your Life Fades, I'll Hum You a Song
3
Saitou Yuji
Most revered masterpiece of the year! Rave reviews from critics & booksellers! A spirited new mangaka tells his tale!
A deeply emotional, heart-stirring work.
More than 200K copies sold!
I.. HAVE A MEETING WITH MAKIURA-SENSEI UNTIL LATE TONIGHT.
AH ..
I'LL ALSO BE AT THE SERIES CLOSING PARTY LATE TONIGHT
IT SEEMS LIKE SOMETHING YOU'D LIKE IT MIGHT BE GOOD INSPIRATION FOR YOUR NEXT SERIES
.AH, YES. HAVE YOU READ THIS YET?
IT'S REALLY GREAT

I'M MEETING HIM NEXT WEEK.
HE'S QUITE YOUNG, SO HE'LL SELL EVEN MORE, RIGHT?

YAAAY! DIN DIN~

THE CLOSING PARTY WILL BE AT 7 TONIGHT IN JINBO-CHOU*

...THERE!

HELLO...

*T/N: Jinbo-chou is a neighborhood in Tokyo known for their publishing houses. It's nicknamed "Book Town"

SENSEI~

WHAT SHOULD WE WORK ON TODAY?

MONO

PLASTIC ERASER

FOR THE MOMENT, JUST...

JUST DRAW SOME USABLE BACK-GROUNDS.

FUKAZAWA-SENSEI, THANK YOU FOR ALL THE EIGHT LONG YEARS OF THIS SERIES

I'M SURE THE READERS ARE EAGERLY AWAITING YOUR NEXT WORK .

SO PLEASE CONTINUE YOUR GREAT WORK WITH THE YANMAN EDITORIAL DEPART-MENT

FUKAZAWA-SENSEI'S PASSION AND SINCERITY SERVE AS AN INSPIRATION TO ALL OF US PUBLISHERS AND AUTHORS

PLEASE SAY A FEW WORDS

Fukazawa sensei, thank you for your series.

Sayonara Sunset

AH... SURE.....

UHMM ..

THANK YOU EVERY-ONE

...FOR COMING TODAY.

I HOPE THAT. .

WE'LL BE ABLE TO WRITE

EVEN MORE INTERESTING AND FUN MANGA.....

TO BE GOOD COMPANY.

AND PLEASE CONTINUE .

AHHH~ I'M STUFFED.

I'M BLESSED AS YOUR ASSISTANT~

NO ONE EVEN LISTENED TO WHAT I SAID.....

THAT'S CUSTOMARY FOR A CLOSING PARTY

SO MANY OF THE EDITORS CAME...

THAT WAS GREAT.

DO YOU EVEN KNOW HOW MANY COPIES THEY REDUCED THE FINAL VOLUME BY?

AND I DON'T EXPECT ANYTHING FROM SOCIAL MEDIA. THAT'S JUST FOR FUN

FROM A PUBLISHER'S PERSPECTIVE, THAT'S THE END OF AN AUTHOR

EH?

BUT "SAYOSUN" IS POPULAR. BESIDES, FUKAZAWA-SAN, DON'T YOU HAVE LOTS OF ONLINE FOLLOWERS?

EVEN IF I'M LEFT WITH ONLY A HANDFUL OF DIEHARD FANS .

I'M SURE I'LL STILL TURN INTO A CONCEITED, SENILE AUTHOR.

THE SALES GUYS DON'T CARE WHAT THEY SELL, AS LONG AS PEOPLE PAY AND THEY GET GOOD CUSTOMERS.

AND MY READERS ARE YOUNG, SO THEY GET BORED QUICKLY

AH—THEY WERE DOING SOME CONSTRUCTION AROUND HERE

TOMIDA-CHAN ARE YOU LISTENING TO ME?

...I SEE

THAT'S GOOD ..

AH—COME TO TH NK OF IT, TOM DA-CHAN, WERE THERE MANY ROOKIE OF THE YEAR AWARDS GIVEN TH'S TIME?

ALSO, THAT EDITOR FROM HOUDANSHA I EXCHANGED BUS·NESS CARDS WITH AT COMIKET? HE PITCHED ME PLANS FOR MY FOOD MANGA AND IT'S LOOKING GREAT

AH!!

I MADE IT TO THE FINAL SELECTION!!

I KNOW YOU HAVE THE ABILITY, SO GIVE IT YOUR ALL.

TOMIDA-CHAN, IT LOOKS LIKE THINGS ARE FINALLY STARTING TO TURN IN YOUR FAVOR.

..I SEE

YAAAY!!

THANK YOU SO MUCH! I'LL DO MY BEST NEXT YEAR.

YEAH...

WELL THEN, SEE YOU NEXT WEEK.

THANK YOU FOR YOUR HARD WORK—

SIR, DO YOU MIND IF WE HEAD TOWARDS THE WARD OFFICE?

NO, THAT'S FINE

Machida Nozomi: Just now, Makiura-sensei drunkenly invited herself over to my place, would you mind passing the time somewhere else?

AH...

EXCUSE ME.....

BUT COULD YOU TAKE ME BACK TO SHINJUKU?

THE READERS WANT SEXUAL STUFF, VIOLENCE, AND EMOTIONAL STORIES
IF YOU WANT TO WRITE COMPLEX STUFF LIKE THIS, THEN MAKE A DOUJIN*
I TOLD YOU I'M SICK AND TIRED OF PEOPLE COMING TO ME WITH PRETENTIOUS MANGA.
LIKE I SAID, OUR TARGET AUDIENCE ARE PEOPLE WHO LIKE TO BUY MANGA ALONG WITH BENTOU* AT CONVENIENCE STORES.

*T/N: Doujin are manga that are self-published by fans or hobbyists.

*T/N A bentou is a single-portion takeout or home-packed meal common in Japanese cuisine

IF YOU'RE NOT SMART ENOUGH TO FIX THIS WITHOUT MY HELP, MAYBE YOU SHOULD JUST STOP WORKING ON IT

AH . . MAY WE HAVE THE CHECK?

UM... OH .. I SEE .....

UHH. . UMM..

HOW SHOULD I FIX THIS SCRIPT...?

AH.....

HMM ..

WHEN YOU BEG PEOPLE FOR ADVICE LIKE THIS, IT JUST SHOWS YOU HAVE NO TALENT

SHUT IT, IDIOT.

GYAHAHA~

FREE INFO DESK

T/N **Free Info Desk** is also code for brothels in popular areas of Japan. They're pretty much always cover-ups for all kinds of prostitution/host services and hardly hidden.

HOW ABOUT A LIGHT-SKINNED GIRL...?

WHAT ABOUT THE BREASTS?

I WILL LEAVE THE BREASTS UP TO YOU.

OH SURE, SURE, I'M SEARCHING FOR ONE NOW.

AND PLEASE SELECT OTHER NICE FEATURES FOR ME

T/N: You can tell this is a love hotel because they offer short stays. JS $1 is approximate to 111¥

HOTEL Chewpaier

6 Hours: ¥6500

Full Stay: ¥12000

AH—WELL, I'M FROM HOKKAIDO.

. IT'S SO COLD TOWARDS THE END OF THE YEAR

BED

bu 4G 33%

Notifications

アカリ@akari pikapikari
@fukazawa_kaoru

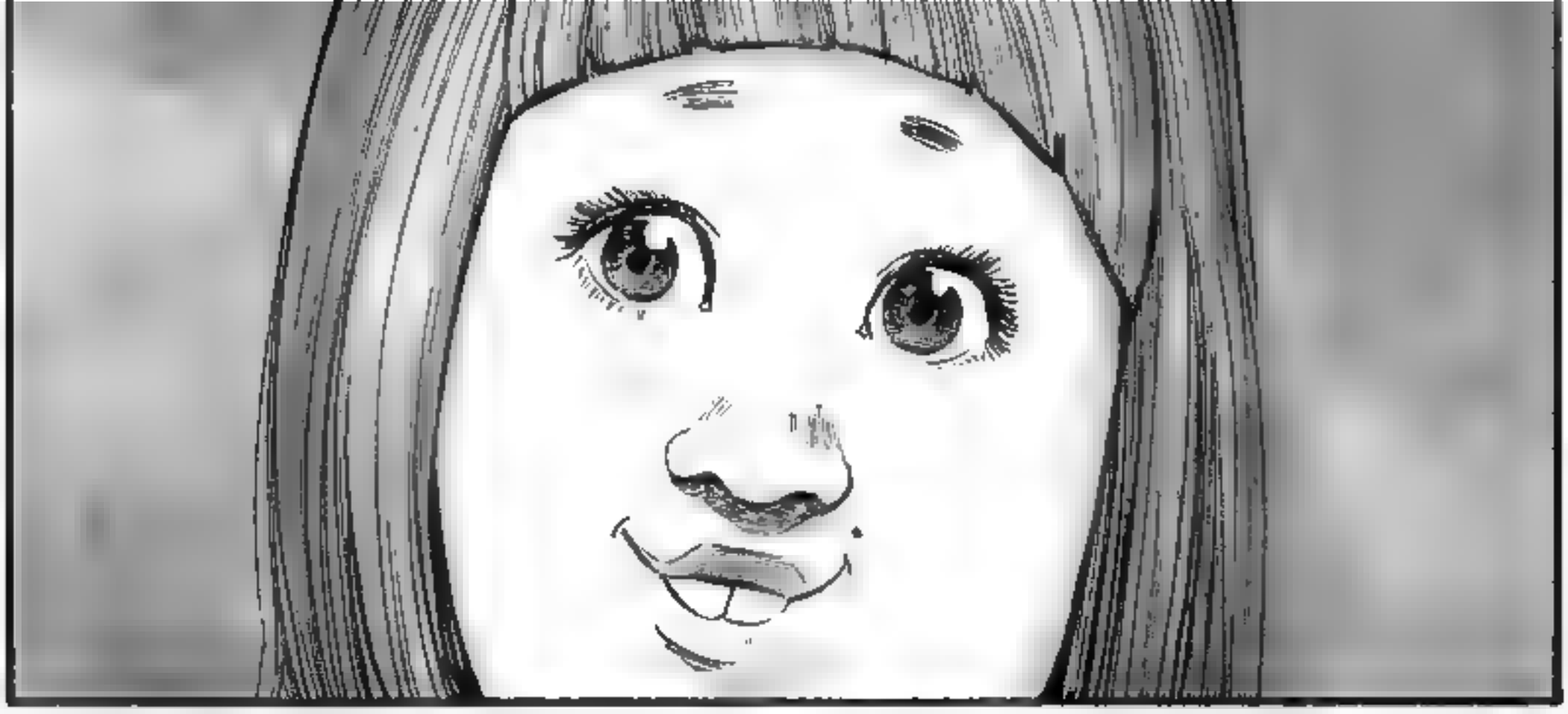
Fukazawa-sensei. I bought the last volume. Good work on your long-running series. Please have a nice break (´▽`)/

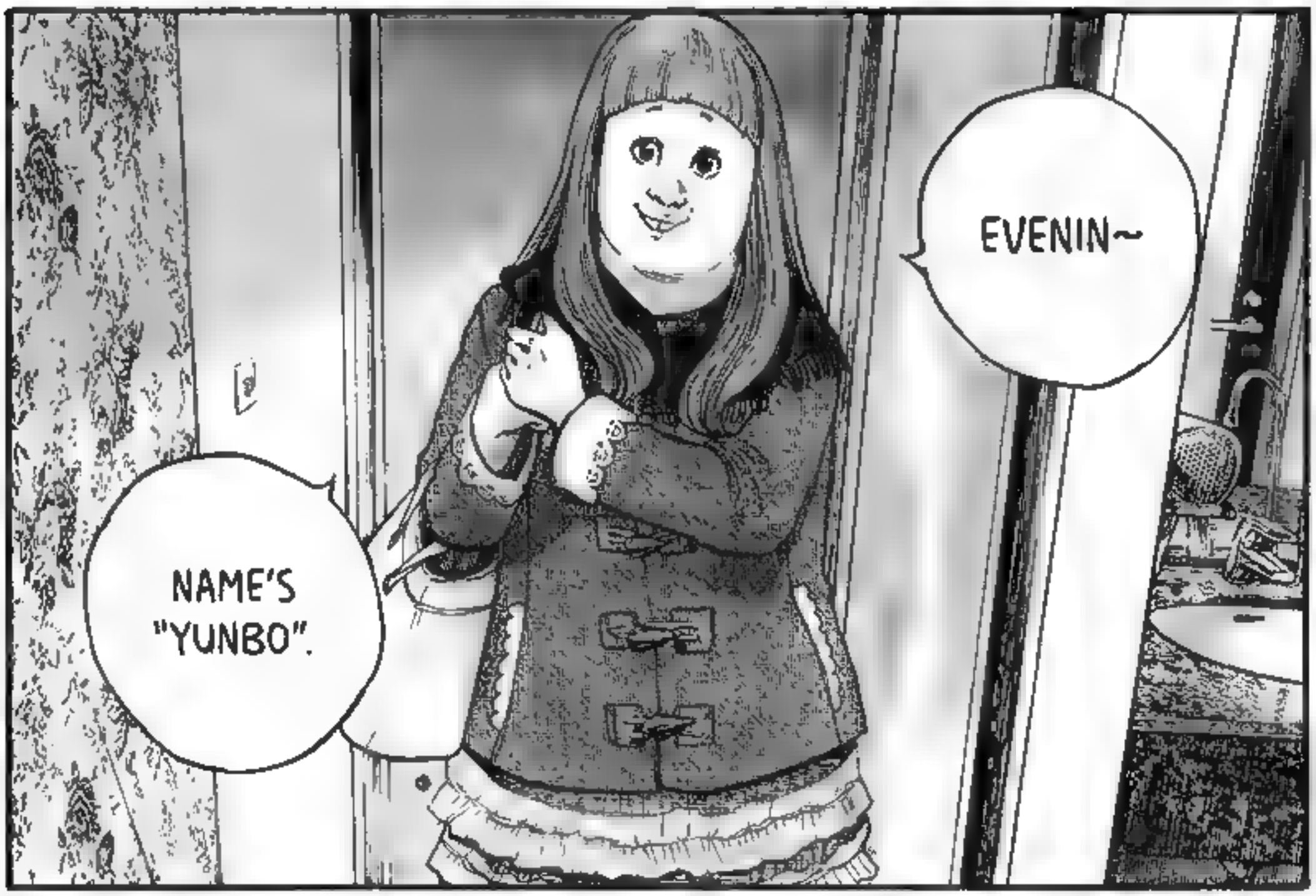
ふぁんふぁん@Fantastickfanfan
@fukazawa_kaoru

I was so moved by your last volume . When I read Ryuutarou's final line on the last page was extremely glad the series had such a long run. Thank you for writing this wonderful series. I hope you continue creating more works.

knock

knock




NAME'S "YUNBO".
EVENIN~

FLOW'RS ON THE WALLS, HEH.
WHOA, CRAZY.

HEY, DON'T LAUGH WASN'T TOO LONG AGO I WAS WEARIN' THIS TO SCHOOL

Tada!!

OH, NO. IT SUITS YOU

HAHA.

I'm a schoolgirl.

I HAVEN'T DONE THIS SINCE I WAS IN COLLEGE

NEVER HAD TIME TO, BECAUSE OF WORK. .

JUST RELAX A LIL'...

NOTHIN' TO BE NERVOUS ABOUT, Y' KNOW

...A MANGAKA.

..WHAT KINDA WORK?

AH, WAIT, WAIT LEMME GUESS!!

HMMM. . HMM...

NO WAY~ YOU A PRO?

GOT A FRIEND WHO'S TRYIN' TO BECOME A MANGAKA, TOO

THE HUNTER* SERIES IS STARTIN' AGAIN RIGHT?

YES, IT IS.....

BUT I'M NOT A SHOUNEN AUTHOR ..

*T/N: Hunter x Hunter is a manga by Yoshihiro Togashi. P eb

MANGA... SUCKS...

OH, YOU GOTTA READ IT.

MY FRIEN' SAYS YOSHIHIRO'S A GENIUS?

EH?

WHAT? WHYYYY?

I ALWAYS HAVE TO BUY MY FAVORITE SHOUJO MANGA ON THE FIRST DAY OF SALE

HMM I SUPPOSE THERE ARE TIMES WHEN YOU LIKE SOMETHIN' SO MUCH YOU END UP HATIN' IT

A WHILE AGO WHEN I WAS INTO VISUAL KEI*, I FELT THE SAME WAY.

*T/N: Visua. Ke is kind of like the punk/ goth c rock scene

THAT'S STRANGE

YOU'RE A MANGAKA AND Y' HATE MANGA?

...I DESPISE IT.

YEAH, YOU DEFINITELY ARE

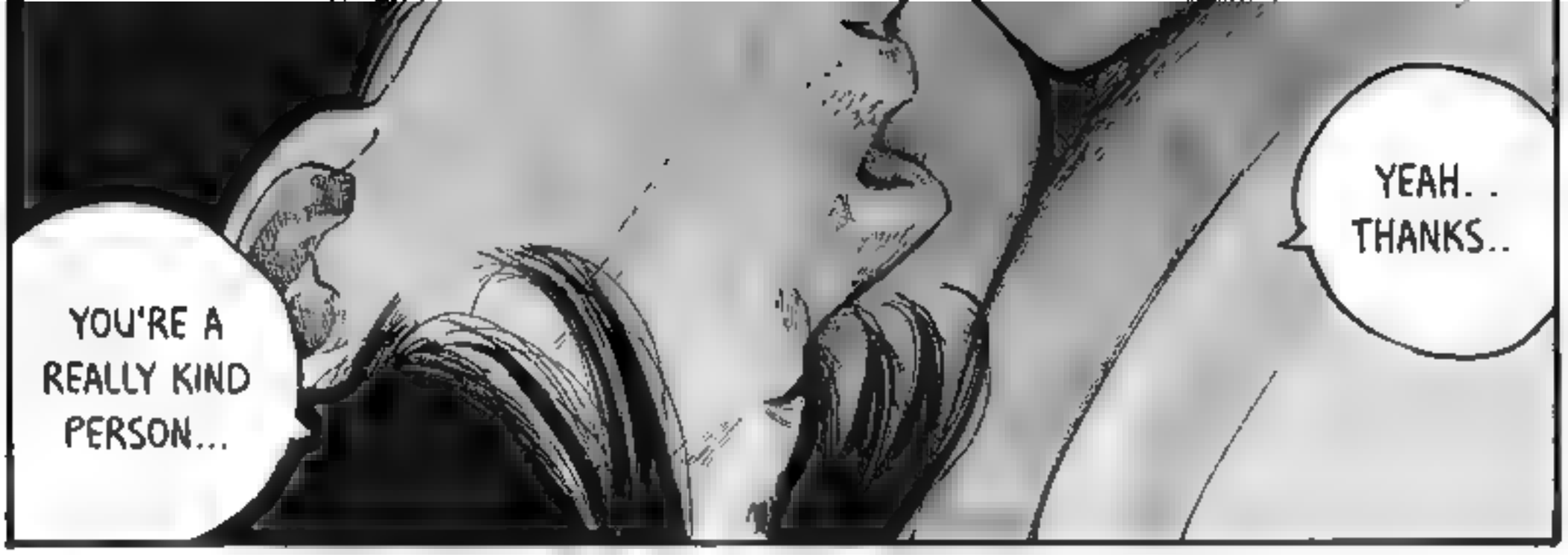
I KNOW I WENT THROUGH A ROUGH PATCH RECENTLY I KNOW HOW IT IS

ONII-SAN, YOU SEEM EXHAUSTED

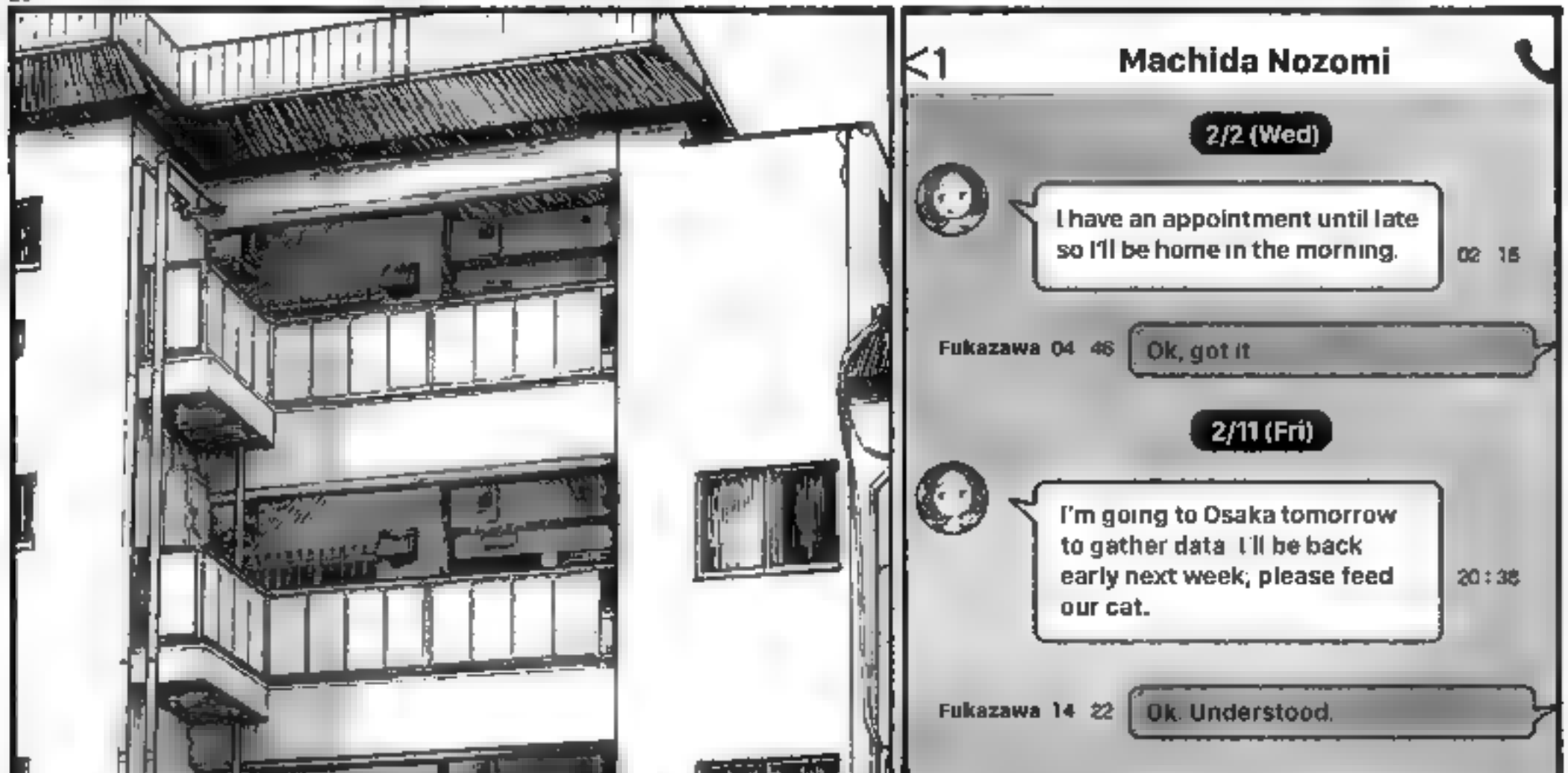
I'M GOIN' TO GIVE YOU SUCH A GOOD TIME, YOU'RE GOIN' TO FORGET ALL THE BAD IN YOUR LIFE

...AH.

YOU'RE REALLY HARD



: 06 Roger that. Good work.


Machida Nozomi
2/2 (Wed)
I have an appointment until late so I'll be home in the morning. 02 15
Fukazawa 04 46 Ok, got it
2/11 (Fri)
I'm going to Osaka tomorrow to gather data I'll be back early next week; please feed our cat. 20 : 38
Fukazawa 14 22 Ok. Understood.

SENSEI. WHAT SHOULD I DRAW TODAY?

DRAW SOME BACKGROUNDS WE CAN USE IN THE FUTURE.

Pay Online | Meet same day with your selection | Access to girls' profiles

Yunbo-chan's Profile

BIG PLAYFUL GIRL

YUNBO (19)

Height: 155cm

B/W/H: 92(F)/59/86

Looks: Petite loli with huge breasts* *Kinda* resembling a petite loli with huge breasts. Popular ●IDOL● Yama!!

Catchphrase: Overflowing cuteness for 100x the value!!

Hobbies: Listening to classical music

Personality: Maybe gentle ♡

A Word from the Manager

Y-Y You won't believe it!! Just one look at her during the interview and I called her back lol She's the number 1 gem this year!! Her glowing pale complexion, petite body, and breasts that you can't take your eyes off of. And she has very little sexual experience with men! Please embrace her cheerful presence!!

YUNBO (19)

H:155/B:92(F)/W:59/H:86

SHE WILL BE YOUR TONIGHT

Always emerge as Yunbo-chan

'KAY.

OKAY.

I'M GOING OUT TO DO SOME LAUNDRY. JUST CARRY ON.

YUNBO (19)

Height: 155cm

B/W/H: 92(F)/59/86

Looks: Petite loli with huge breasts* *Kinda* resembling a petite loli with huge breasts. Popular ●IDOL● Yama!!

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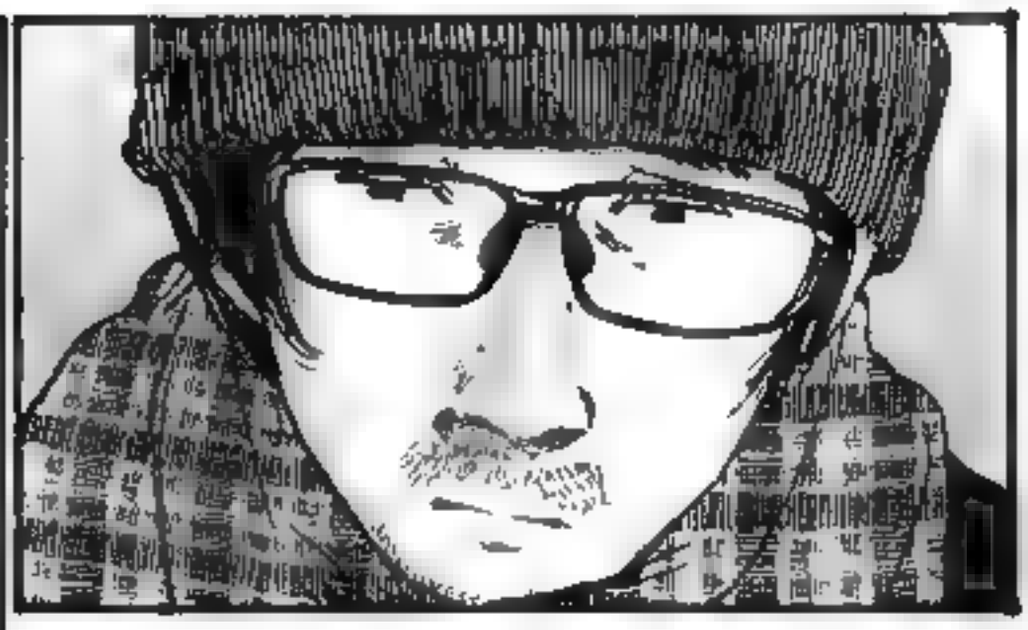
YUNBO (19)

H:155/B:92(F)/W:59/H:86

An ange
tokyo fa
東京フェアリーストーリー
Pay Online
Meet same day with your selection
Access to girls profiles
RESERVE NOW BY PHONE!

28

. .EH?
A MANGA ADVERT FOR COSMETICS?
Mukai Hotoke



Yanman Editorial
BZZZ BZZZ

I'M FOCUSED ON MY NEXT WORK RIGHT NOW. .

WELL...

I THINK I'LL PASS ..

COSMETICS COMPAN ES PAY, L KE, TEN TIMES THE USUAL AMOUNT FOR AD SPACE.

OH... I SEE. THAT'S NICE.

HE'S JUST A MANGAKA. WHY'S HE ACTING ALL SELF-IMPORTANT?

Junk.

Please take whatever you like.

HUH?

FUKAZAWA, DID YOU SAY SOMETHING?

NO. .

JUST TALKING TO MYSELF

OKAY.

YEAH . HE'S HAVING A KID, HUH

I WAS SURPRISED.

TAKEFUJI'S WIFE IS FIVE MONTHS ALONG.

WHICH REMINDS ME. .

I'M SURPRISED YOU CAME TO THE CEREMONY

IS YOUR SERIES STILL RUNNING?

KAGA, I THOUGHT YOU QUIT SMOKING?

I GUESS EVERYONE FROM OUR SEMINAR IN COLLEGE HAS A FAMILY NOW

LOOK AT HOW IT ALL TURNED OUT

IT'S FINISHED

HMM...

MY KIDS ARE GROWN UP NOW, SO I'M NO LONGER BANNED FROM IT

MACHIDA'S WORKING

AND SHE ALWAYS SEEMS WAY BUSIER WITH WORK THAN I AM..

IT SEEMED LIKE YOU WERE ALWAYS BUSY

YOU THINKING ABOUT HAVING KIDS, FUKAZAWA? I'M SURE YOU HAVE ENOUGH TIME FOR IT NOW, RIGHT?

WELL, YOU KNOW, THAT'S NOT THE REASON WHY WE GOT MARRIED

WE PRIORITIZED OUR CAREERS, AND NEVER ONCE TALKED ABOUT HAVING KIDS

MACHIDA-CHAN'S AT A GOOD AGE NOW, RIGHT?

IF YOU'RE GOING TO HAVE KIDS, NOW'S ABOUT THE TIME

THEN... WHY DID YOU GET MARRIED?

BUT IN REALITY, AT THAT TIME .

WE THOUGHT WE UNDERSTOOD EACH OTHER'S WORK SITUATION AND WOULD BE GOOD COMPANY WHO WOULDN'T N-TERFERE WITH IT

.IT KIND OF JUST TURNED OUT THAT WAY.

SHE'S THE ONE WHO PROPOSED, AND I D.DN'T HAVE A REASON TO REFUSE

AND THAT'S WHY HIS WORK SOLD SO WELL

QUITE A GUY.

EVER S.NCE UNIVERSITY, FUKAZAWA HAS HAD NOTH.NG BUT MANGA ON HIS MIND AND DOESN'T CARE ABOUT ANYTHING ELSE

. . NOW, NOW, EVERYONE HAS THEIR OWN SET OF VALUES

YAMAISHI IS . DAZZLING AS ALWAYS .

WHAT'S WITH THAT FACE? THIS IS A CELEBRATION

I'VE GOT KIDS, SO I JUST HAVE TO GRIN AND BEAR IT.

HONESTLY, I'M JEALOUS OF YOU, HAVING A JOB YOU LOVE AND ARE SO PASSIONATE ABOUT

WELL, ONCE YOU REACH THIS AGE, BOTH YOUR MIND AND BODY WEAKEN AND YOU EVEN LOSE INTEREST IN WORK, RIGHT?

YOU'RE BACK. WELCOME HOME.

...OH?

I JUST CAME TO GET MY RECEIPT

I'M GOING BACK TO WORK IMMEDIATELY

AH, OKAY.

COLLECTING DATA AGAIN ?

I'M ASSISTING MAKIURA-SENSEI, SO I PROBABLY WON'T BE BACK THIS WEEKEND.

AH, RIGHT.

NOPE.

MAKIURA-SENSEI WON A MANGAKA'S AWARD. THE ACCEPTANCE CEREMONY IS THIS WEEKEND.

WHY DO YOU HAVE TO GO SO FAR?

THEY'RE... JUST USING YOU.

I HAVE TO WORK ON THE ACCEPTANCE SPEECH WITH HER.

I'M ALSO GOING TO BE A BIT LATE TONIGHT.

IT'S.....

IT'S NOT LIKE I HATE IT.....

THIS IS EXACTLY WHY SOME MANGAKA ACT SO SPOILED

...OKAY.

I'M SORRY...

BUT... THIS IS HOW I'VE DONE THINGS UP TILL NOW MAKIURA-SENSEI'S A VERY IMPORTANT MANGAKA...

AND HOW LONG WILL YOU KEEP GOING LIKE THAT?

...EH?

FUKAZAWA-KUN, WHAT'S WRONG?

JUST... ..

LISTEN TO WHAT I HAVE TO SAY SOMETIMES, ALL RIGHT?

I CAN'T TONIGHT .....

I THINK I'LL BE ABLE TO COME HOME EARLIER TOMORROW NIGHT

SPEAKING OF WHICH

I MENTIONED THAT I WAS GOING TO MEET THE MANGAKA OF "KIMI UTA", RIGHT?

I MET HIM YESTERDAY, AND I THINK HE'S GOING TO DRAW HIS NEW WORK WITH ME IN CHARGE

If Your Life Fades, I'll Hum You a Song

Saitou Yuji

A deeply emotional, heart-stirring work

...I READ IT.

IT WAS A GODDAMN WORTHLESS, SHALLOW MANGA.

I HOPE YOU FEEL UNEASY ABOUT SELLING SOMETHING LIKE THAT.

THE MANGAKA'S JUST MAKING READERS STUPID.

THE MANGAKA OF "KIMI UTA". ...

HE SEEMS LIKE A REALLY BIG FAN OF YOURS, AND YOU INFLUENCED HIM ..

...IS WHAT I THINK HE'D TELL YOU.....

T/N
Kimi Uta is the Japanese shorthand title for **If Your Life Fades... I'll Hum You a Song** (Kimi no Inochi wo Kieru Nara Boku wa Uta o Kuchizasumu) by Saitou Yuji

. .THAT'S NOT WHAT I MEANT TO .

THEN...

AH...

I'M NOT TRYING TO NITPICK EVERY LITTLE THING .

I GUESS MY MANGA'S WORTHLESS TOO, HUH .

I'M JUST... FED UP WITH SPENDING EVERY DAY OF MY LIFE...

TRYING TO FIGURE OUT WHAT'S INTERESTING OR WHAT SELLS.

I'LL LISTEN TO YOU FROM NOW ON!!

CAN I JUST CALL MAKIURA-SENSEI TO SAY I'LL BE LATE?!

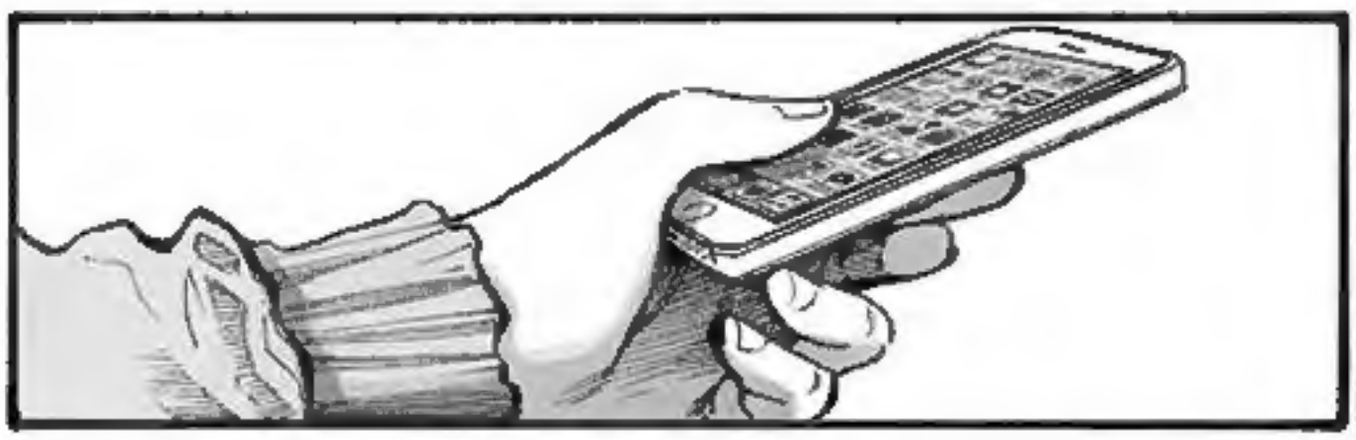
I UNDER-STAND... I'M SORRY!!

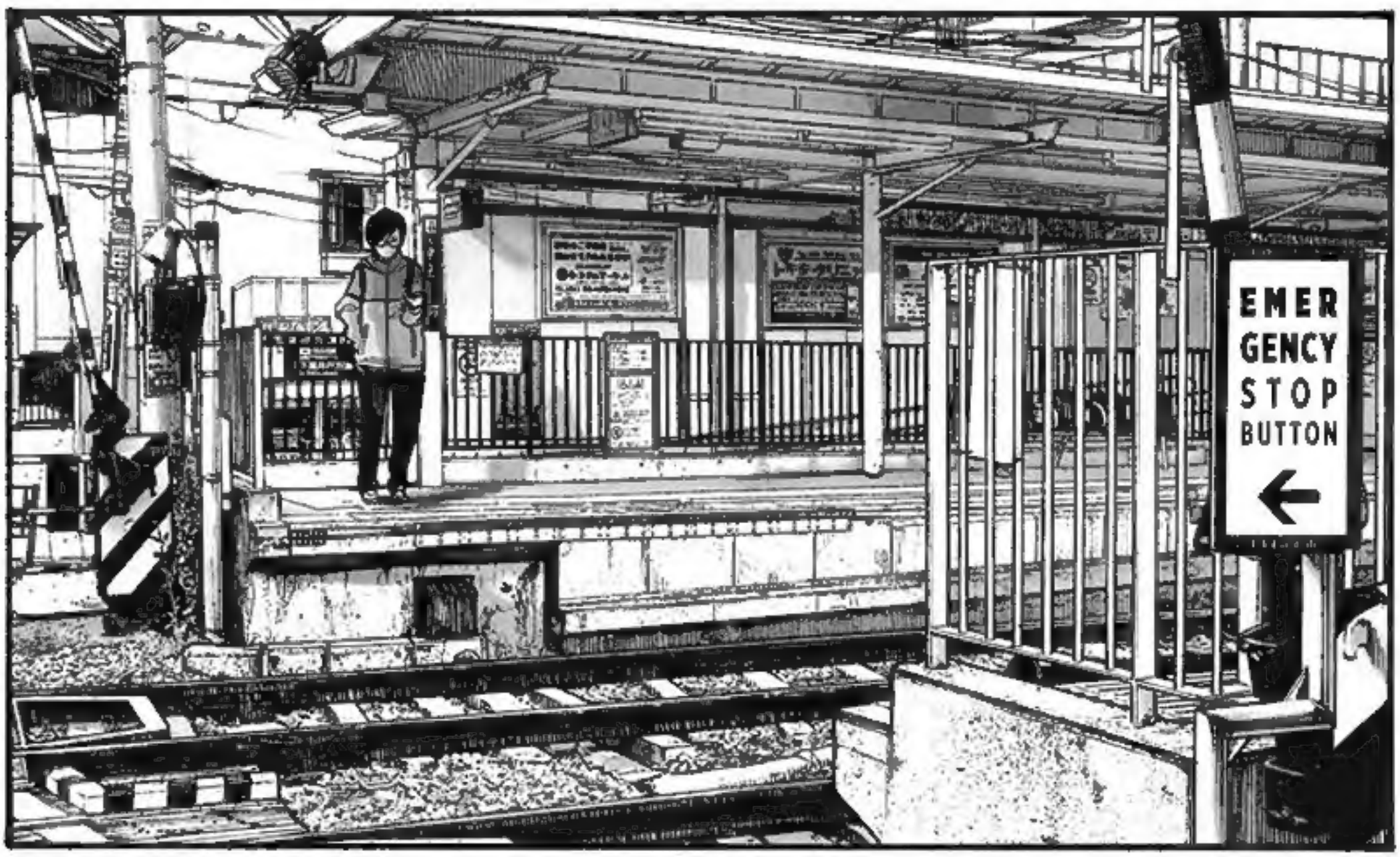
WHEN I'M WITH YOU, I ALWAYS FEEL DEFEATED...

AT THIS POINT... I DON'T HAVE THE STRENGTH TO CONTINUE LIKE THIS ANYMORE.

SO LET'S BREAK UP.

I CAN'T TAKE THIS ANYMORE.



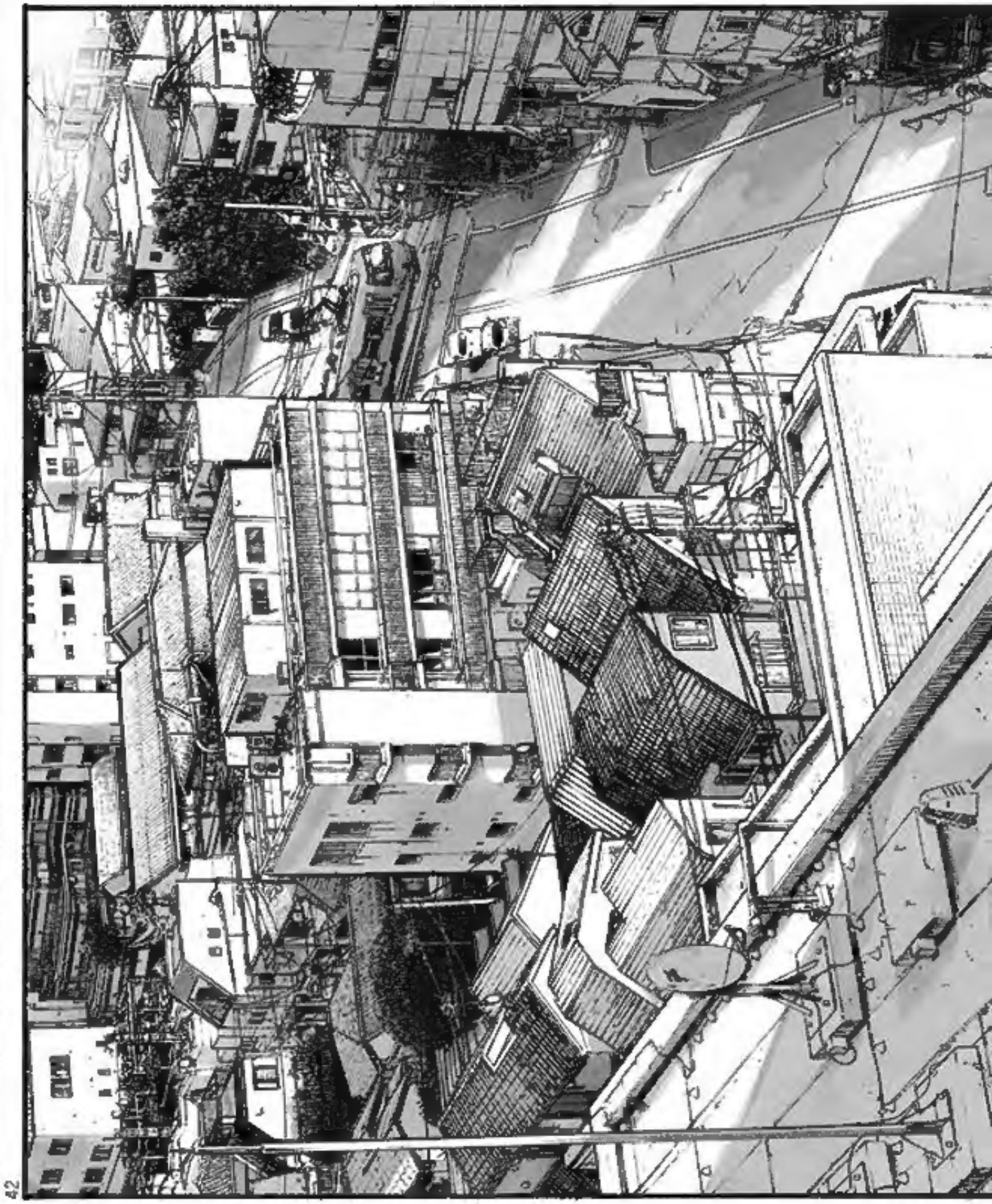


アカリ@akari pikapikari
@fukazawa_kaoru

Sensei—you haven't been tweeting lately. I miss you. I wonder if you're focusing on your next work… Please remember to rest! I'll always be waiting for anything you have that's upcoming—

miu@muehle_on_alert@miu_love0913

As the petals fall, spring fades away, and people part ways… their souls lose sight of the destination during the journey, and begin to drift hopelessly, day by day.



To be continued in the next issue